

River of the West. Vol. I, the Mountain Years

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Book Notices

a handsome book, hundreds of samples of how Mormonism has been perceived in *graphic* images. The first section of the book deals with the chronological development of the Mormon image in the media from 1834 to WWI; in the second part, the authors examine in detail particular aspects of the Mormon image in relation to individual topics such as women and politics. This work should serve as a model for images in the graphic media of other minority groups such as blacks, Native Americans, and Jews.

River of the West. Vol. I, *The Mountain Years*, by Frances F. Victor. Introduction by Winfred Blevins. (Missoula, MT.: Mountain Press Publishing Company, 1983. pp. 282, map, notes, bibliography, index, \$24.95 cloth, \$9.95 paper.)

This is the first volume in a series called Classics of the Fur Trade. The first two volumes deal with Joe Meek, the legendary fur trapper of the Rocky Mountains. It is a collaboration of Meek and Victor and was first published in 1870, but despite its popularity, it has been largely unavailable until now. This new edition contains an introduction and a new map. The publishers are to be commended for making this exciting adventure available to the modern reader. This is first-person history at its best!

A History of the Shoshone-Paiutes of the Duck Valley Indian Reservation, by Whitney McKinney, with contributions by E. Richard Hart and Thomas Zeidler. (Salt Lake City: Howe Brothers, 1983. pp. 135, illustrations, maps, chronology, \$15.95 cloth.)

The Institute of the American West in Sun Valley, Idaho and the American West Center at the University of Utah co-produced this tribal history. Funding came from the Fund for the Improvement of Post-Secondary Education. The Duck Valley Reservation, located in southwestern Idaho and northern Nevada, presently is the home for some 1,200 Native Americans—members of the Shoshone-Paiute tribes. The book emphasizes the first, since material on the Paiutes is woefully lacking. This is a history, rich in cultural heritage, which should serve as a model of what can be done with tribal history by two enterprising groups. The book is only one aspect of the coordinated effort—in addition, the reservation now has a tribal archives and photograph collection gathered during research for the book. Many of the photos are included in the book, all of which had never before been published. Howe Brothers has given us a superb testament of what can be done with this type of study.

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